

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Exploring pulse and rhythm</p> <p>Skills practised: Singing Tuned and untuned percussion Learning</p> <p>Outcomes: Take part in singing, follow instructions on how and when to sing and play an instrument.</p>	<p>Great Fire of London Music Understanding rhythm (early notation).</p> <p>Skills practised: Tuned and untuned percussion</p> <p>Learning Outcomes: Sing songs in ensemble following the tune well.</p>	<p>Egyptian Music</p> <p>Egyptian Theatre Show</p> <p>Skills practised: Recorder</p> <p>Learning Outcomes: Sing songs from memory with accurate pitch and in tune.</p>	<p>Tudor Instruments/ Songs</p> <p>Skills practised: Listening and appraisal Composition</p> <p>Learning Outcomes: Sing in tune, breathe well, pronounce words, change pitch and dynamics. Learning to sing (Aut 1) play the piano/keyboard</p>	<p>Victorian Music</p> <p>Skills practised: Composition Listening and appraisal</p> <p>Learning Outcomes: Show control, phrasing and expression in singing/rap (Autumn 2) and awareness of how to compose a basic song structure when learning to play the piano (Autumn 1).</p>	<p>Wartime Music and ICT Music Production skills</p> <p>Skills Practised: Aut 1 - Composition, listening and appraisal and Music ICT skills.</p> <p>Aut 2 - African Drumming Advanced (Autumn 2)</p> <p>Learning Outcomes: Aut 1 - I can understand the purpose of wartime music and compose a verse for wartime song. Aut 2 - Maintain own part in a round/ play accurately with</p>
Autumn 2	<p>Exploring Pitch Fireworks Music (dynamics/ tempo)</p> <p>Skills practised:</p>	<p>Carol concert</p> <p>Skills practised: Singing</p>	<p>WIDER OPS Learning to play the recorder.</p> <p>Skills practised: Recorder</p>	<p>(Aut 2) WIDER OPS Learning to play the violin.</p>		

	<p>Percussion</p> <p>Learning Outcomes: Take part in singing, follow instructions on how and when to sing and play an instrument.</p>	<p>Learning Outcomes: Sing songs in ensemble following the tune well.</p>	<p>Learning Outcomes: Show control in voice and pronounce the words when singing in a song clearly (diction).</p>			<p>awareness of what others are playing.</p>
Spring 1	<p>Recording playground sounds to use in music.</p> <p>Skills practised: Percussion</p> <p>Learning Outcomes: Take notice of others when performing. Make and control long and short sounds.</p>	<p>Music from other continents</p> <p>Skills practised: Recorder</p> <p>Learning Outcomes: Use voice to good effect understanding the importance of warming up first.</p>	<p>Rainforest Sounds</p> <p>Skills practised: Recorder</p> <p>Learning Outcomes: Maintain a simple part within an ensemble when learning to play the Recorder.</p>	<p>North American Folk Music</p> <p>Skills practised: Violin</p> <p>Learning Outcomes: Sustain a rhythmic ostinato/ drone/ melodic ostinato (riff to accompany singing) on an instrument (tempo/duration/</p>	<p>Brazilian Music and River Art</p> <p>Skills practised: Samba (Spring 1) and African Drumming (Spring 2). Intermediate Level.</p> <p>Learning Outcomes: Hold part in a round (pitch/structure) and perform in solo and ensemble contexts using a variety of</p>	<p>Cultural Music - Australia</p> <p>Skills practised: Piano (Advanced level) and singing Spring 1 and Gamelan Spring 2.</p> <p>Learning Outcomes: Create music reflecting given intentions and record using standard notation. Use ICT to organise musical ideas where appropriate.</p>
Spring 2	<p>Body percussion-</p>	<p>Party in the Park</p>	<p>???</p>			

	<p>rhythms</p> <p>Skills practised: Body Percussion</p> <p>Learning Outcomes: Take notice of others when performing. Make and control long and short sounds.</p>	<p>- Instruments</p> <p>Skills practised: Recorder</p> <p>Learning Outcomes: Perform in ensemble with instructions from the leader.</p>	<p>Skills practised: Recorder</p> <p>Learning Outcomes: Play notes on instruments clearly and including when playing the Recorder using steps/leaps in pitch.</p>	<p>texture) when learning to play the violin.</p>	<p>techniques confidently and in tune.</p>	
Summer 1	<p>Music from around the world.</p> <p>Skills practised: Percussion</p> <p>Learning Outcomes: Imitate changes in pitch in voice</p>	<p>Create seaside sounds- seaside songs</p> <p>Skills practised: Singing (Production).</p> <p>Learning Outcomes: take and control long</p>	<p>Jingles for food advertising</p> <p>Skills practised: Recorder</p> <p>Learning Outcomes: Improvise (including call and response) within</p>	<p>Sports Day Anthems</p> <p>Skills practised: Violin</p> <p>Learning Outcomes: Perform with control and awareness of what others are</p>	<p>Music songs for situations</p> <p>West End Show</p> <p>Skills practised: Piano (Weeks 3-6) and African Drumming (Weeks 1 -3) .</p>	<p>Production</p> <p>Skills practised: Samba (Advanced level).</p> <p>Learning Outcomes: Combine all musical dimensions. Working</p>

	and on the instrument - high and low.	and short sounds using voices and instruments, playing by ear and including simple improvisation (duration).	a group using 1 or 2 notes when playing the recorder.	singing/ playing. Improvise within a group setting using more than 2 notes when playing the violin.	Learning Outcomes: Perform in a solo and ensemble contexts using a variety of technique, confidently, expressively and in tune when singing and playing the piano.	towards a performance at the Culture Fest for select pupils.
Summer 2	Rhythm Games. What's in a Toy Box? Skills practised: Percussion Learning Outcomes: Imitate changes in pitch in voice and on the instrument - high and low.	Singing songs from the Production.				

Key

Musical Skills Practised

Learning Outcomes

Listening and Understanding

P - Performing

C - Composing

L - Listening

A - Appraisal

Trips